

(From the 2007 Album UNDERCLASS HERO)

A Intro

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B Main Theme

7

G#5 E5

T A B

3	4	6	(6) 4	4	3	6	6	6	6	2	(2)	2	2	2
x	x	x	(x) x	x	x	6	6	6	6	2	(2)	2	2	2
1	2	4	(4) 2	2	1	4	4	4	4	0	(0)	0	0	0

Gtr II

T A B

3						6				2	(2)			
x						6				2	(2)			
1						4				0	(0)			

1.

G#5 E5

T A B

3	4	11	(11) 8	6	6	6	6	6	6	6	6	6	6	6
x	x	x	(x) x	x	6	6	6	6	6	6	6	6	6	6
1	2	9	(9) 6	4	4	4	4	4	4	4	4	4	4	4

T A B

3						6	6	6	6	6	6	6	6	6
x						6	6	6	6	6	6	6	6	6
1						4	4	4	4	4	4	4	4	4

2.

E5

15

T
A
B

3	4	4	4	4	4	3	4	4	4	4	4	4	4	6		
x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	2	(2)
1	2	2	2	2	2	1	2	2	2	2	2	2	2	4	0	(0)

T
A
B

															2	(2)
															0	(0)

C Verse 1

Half time ♩ = 115

B5

F#5

G#5

F#5

E5

19

T
A
B

4																
2																

T
A
B

Gtr IV

T
A
B

(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)
(x)	(x)	(x)	(x)	(x)	(x)	(x)	(x)	(x)	(x)	(x)	(x)	(x)	(x)	(x)	(x)	(x)
(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)

Gtr III *pp*

T
A
B

(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)
(x)	(x)	(x)	(x)	(x)	(x)	(x)	(x)	(x)	(x)	(x)	(x)	(x)	(x)	(x)	(x)	(x)
(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)

23

T
A
B

4																
2																

T
A
B

T
A
B

(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)
(x)	(x)	(x)	(x)	(x)	(x)	(x)	(x)	(x)	(x)	(x)	(x)	(x)	(x)	(x)	(x)	(x)
(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)

D Chorus

N.C. D.S.

27

T 14 14 16 12 14 14 16 14

A

B

E Bridge

E F# F#sus4/G# G#m F#

31

Gtrs I, II

T (1) (1) (1) (1) (1) (1) (1) (1) (3) (3) (3) (3) 4 4 4 4 (4) (4) (4) (4) (4) (4) (4) (4) (3) (3) (3) (3) (3) (3) (3) (3)

A 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

B 0 0 0 0 0 0 0 0 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

E Em Why.....can't.....I.....just.....

35

2

T (0) (0) (0) (0) (0) (0) (0) (0) 0 0 0 0 0 0 0 0

A (1) (1) (1) (1) (1) (1) (1) (1) 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

F Guitar Solo

B5

F#/A#

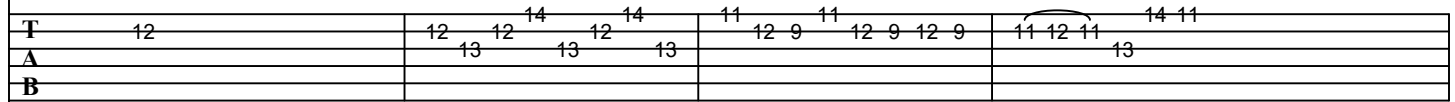
G#5

E5

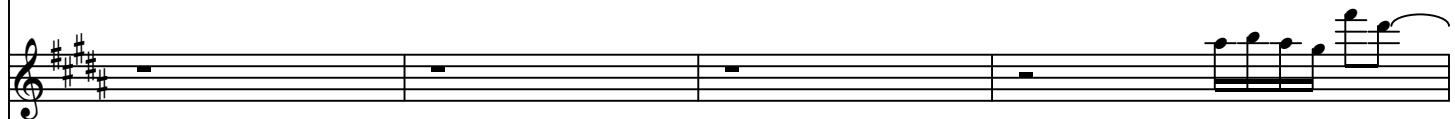
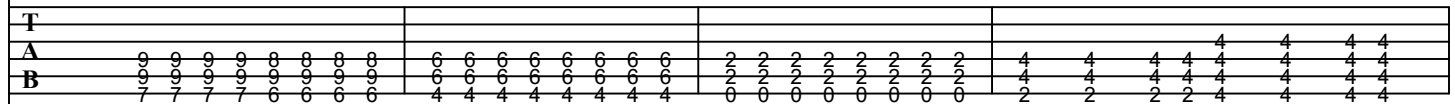
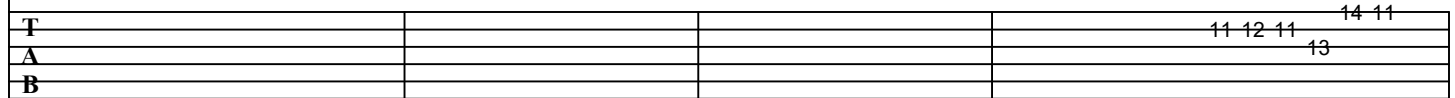
F#5

F#sus4

39

Gtr I *ff*

H P

Gtr II *mf*Gtr III *f*

G#5 F#5 E5 E

43

T
A
B

16 16 16 16 16 16 16 16	18 18 18 18 18 18 18 18	12 12 11 11 12 12 11 11	13 12 14 13 12 14 12
X X X X X X X X	X X X X X X X X		
14 14 14 14 14 14 14 14	16 16 16 16 16 16 16 16		

T
A
B

6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1
4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

T
A
B

16 16 16 16 16 16 16 16			
X X X X X X X X			
14 14 14 14 14 14 14 14			

G Bridge 2

B5 F#/A# G#5 F#5 E Em

47

Gtr III *mp* "Living.....dead.....awake.....the.....horrorshow
P.M.-----"

T
A
B

		(1) (1) (1) (1) (1) (1) (1) (1)	(0) (0) (0) (0) (0) (0) (0) (0)
		(2) (2) (2) (2) (2) (2) (2) (2)	(2) (2) (2) (2) (2) (2) (2) (2)
9 9 9 9 9 9 9 9	6 6 6 6 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
7 7 7 7 6 6 6 6	4 4 4 4 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

H Outro

B5 F#/A# G#5 F#5 E Em

51

Gtrs I, II

T
A
B

		(0) (0) (0) (0) (0) (0) (0) (0)	0 0 0 0 0 0 0 0
		(1) (1) (1) (1) (1) (1) (1) (1)	2 2 2 2 2 2 2 2
9 9 9 9 8 8 8 8	6 6 6 6 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
7 7 7 7 6 6 6 6	4 4 4 4 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

55

G#5 E B5 F#5 4x

T
A
B

59

G#5 10

T
A
B

I Piano Ending

♩ = 70

72

G#m C#m F# B D#m/A# G#m C#m F# B D#m/A#

Gtr IV

T
A
B

76

G#m C#m F# B D#m/A# G#m C#m

T
A
B

F# *rit.* B D#m/A# G#m F# E = 60 * the E-triller is actually one octave

T 14 14 16 16 16 14 12 (12)
A 15 15 16 15 16 15 13 (13)
B 16 16 16 16 16 18 14 (14)

2 7 6 4 2 0 0 (12) (0) (12) 0